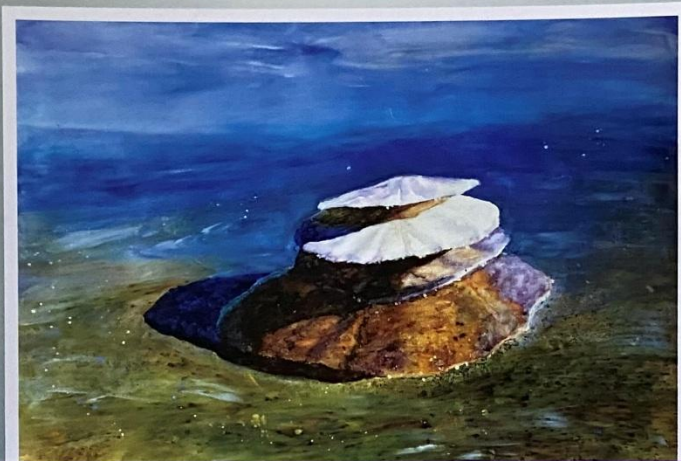




15TH BIENNIAL NORTH AMERICAN OPEN SHOW 2016



THE NEW ENGLAND
WATERCOLOR SOCIETY

Fostering Excellence in Aqua Media since 1885.

15TH BIENNIAL NORTH AMERICAN OPEN SHOW 2016



SEPTEMBER 25 - OCTOBER 29, 2016

NORTH SHORE ART ASSOCIATION GALLERY, GLOUCESTER MA

PAST PRESIDENTS

Thomas Allen	1885 - 1924
H. Winthrop Pierce	1925 - 1935
Charles Copeland	1936 - 1944
William J. Kaula	1944 - 1952
Bill Carroll	1953 - 1962
Charles A. Mohoney	1963 - 1970
Harold F. Lindergreen	1970 - 1974
Larry Webster, AWS	1974 - 1976
John Terelak	1976 - 1978
Joseph Santoro, AWS	1978 - 1982
Carlton Plummer, AWS	1982 - 1984
Fredrick Kubitz, AWS	1984 - 1986
William Ternes	1986 - 1988
Mary Jo Rines	1988 - 1991
Nancy Sargent Howell	1991 - 1994
Edward Minchin, AWS	1994 - 1996
Thomas Rebek	1996 - 1998
Andrew Kusmin	1998 - 2002
Crist Filer	2002 - 2004
Mike Mazer	2004 - 2006
Marla Greenfield	2005 - 2006
Gracia Dayton	2007 - 2009
Becky Haletky	2009 - 2011
Jack Haran	2011 - 2013
Richard Sabin	2013 - 2015

JUROR OF ACCEPTANCE & AWARDS



Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves who number among her most prominent subjects. Her paintings have been featured in *International Artist*, *Artist*, *American Artist*, *American Art Collector*, and numerous other publications.

Whyte is the author of many best-selling art books. Her work may be viewed at Marywhyte.com

Mary Whyte, *Juror*

PRESIDENT'S STATEMENT

Since 1885, the New England Watercolor Society has fostered excellence in the practice and appreciation of the watermedia arts. As the world has changed much since then, so has the art of watercolor. Evolving technologies create new avenues of expression. I hope you enjoy the diversity of watercolor, gouache, acrylic, and the new and interesting techniques with both traditional and cutting edge surfaces displayed in this exhibition. Our call-to-all-artists, coast-to-coast for our 15th Biennial North American Open Show brought out the best in our entrants, and juror, Mary Whyte, selected a rich and colorful collection of paintings.



We wish to thank the many sponsors and award donors for their generous support. Thanks also to the show volunteers, to the painting demonstrators and to the board of directors for their time and thoughtful consideration in producing this exhibition. Thanks also to the dedicated board and staff of the historic North Shore Arts Association. Thank you, dear visitor - your presence validates the efforts of the exhibiting artists. Most of all, thanks to the many artists who in submitting their works each year strive to go beyond previous work, to experiment and to take risks. The work exhibited here truly offers all of us discovery and amazement.

Dawn Evans Scaltreto, *NEWS President*

ARTISTS' AWARDS

NEW ENGLAND WATERCOLOR SOCIETY
FIRST PLACE AWARD - \$1000

Evelyn Dunphy
A Cuddle of Sand Dollars



"A stunning painting, bold in its concept, composition and execution." *Mary Whyte*

MARILYN SABIN MEMORIAL AWARD - \$1,000

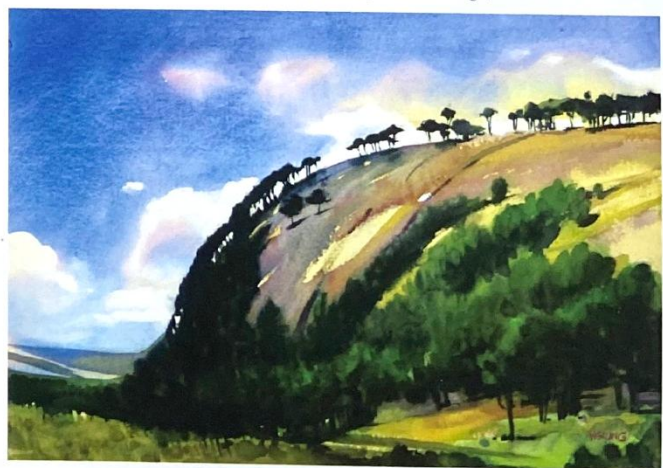
Gary Tucker *The Tobin*



"Watercolor at its best. Great command of the medium, and understanding of values and atmosphere." *Mary Whyte*

ALDEN & MARY BRYAN AWARD FOR TRADITIONAL LANDSCAPE,
SEASCAPE OR CITYSCAPE VERMONT COMMUNITY FOUNDATION
AND ALDEN AND MARY BRYAN FUND - \$1000

Robert Y. C. Hsiung *Glendalough, Ireland*



"A gorgeous sweep of landscape.
Innovative and expressive brushwork." *Mary Whyte*

NEW ENGLAND WATERCOLOR SOCIETY
SECOND PLACE AWARD - \$750

Gerarde Doucette *Coburn Bough*



"An engaging work, with a well composed use of the figure, texture and depth." *Mary Whyte*

NEW ENGLAND WATERCOLOR SOCIETY
THIRD PLACE AWARD - \$500

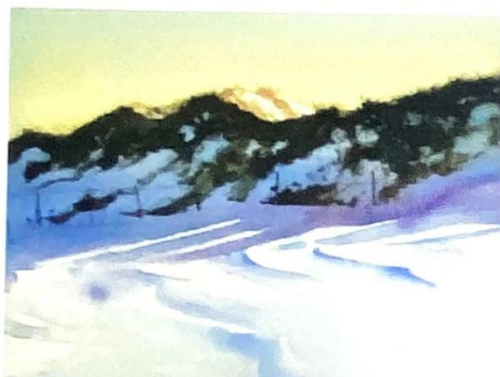
Lisa Goren *Pick Up, Animate*



"A wonderfully abstracted and inventive work. Atmospheric and appealing to the senses." *Mary Whyte*

MARY JO RINES MEMORIAL AWARD FOR INNOVATION IN ART - \$500

Paul George *Shadows*



"Light-filled and luminous. Executed with confidence and skill." *Mary Whyte*

LORING COLEMAN AWARD - \$300

Peter Bass *Mission Hill Rooftops*



"A surprising and innovative urban landscape. Earnest and straightforward." *Mary Whyte*

IMAGE RESOLUTIONS AWARD - \$200

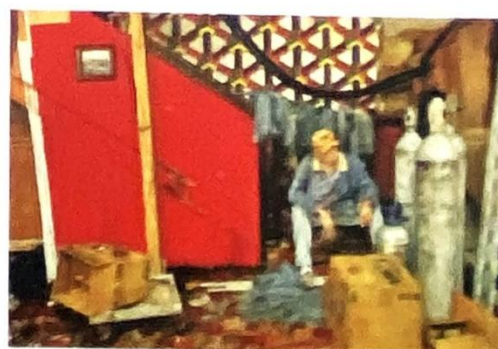
Robert O'Brien *Hollyhock Light*



"Delicate, light-struck and luminous. The artist has captured the true essence of the flower." *Mary Whyte*

STANHOPE FRAMERS AWARD - \$200

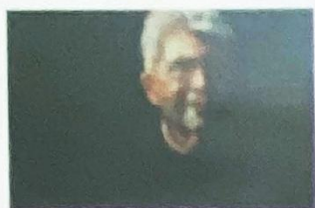
Richard Hanson *He Who Channels the Past (Street Series)*



"Superb composition and use of shape. A lovely integration of shape and texture." *Mary Whyte*

ART SUPPLIES WHOLESALE OF BEVERLY
AWARD - \$200 IN MERCHANDISE

William Perry *Portrait of the Artist*



"A powerful work, particularly in the shadows. Compelling." *Mary Whyte*

THE CANSON FINE PAPERS AWARD
- \$200 IN MERCHANDISE

Joey Grant *Cattails*



"Innovative use of abstracted shapes. Strong sense of texture, light and depth." *Mary Whyte*

BLICK ART MATERIALS AWARD
- \$200 IN MERCHANDISE

Charles Shurcliff *Above the Tide Line*



"Exuberant brushwork that is both descriptive and innovative." *Mary Whyte*

GOLDEN ARTIST COLORS AWARD
- \$100 IN MERCHANDISE

Nan Rumpf *Entrapment*



"A Gem of an abstract. A beautiful balance of line and shape." *Mary Whyte*

CHEAP JOE'S AWARD
- \$100 IN MERCHANDISE

Suzanne Brailey *Technology*



"Original and contemporary. An inviting portrayal of childhood without being sentimental. Fresh and painterly." *Mary Whyte*

UTRECHT ART MATERIALS AWARD
- \$200 IN MERCHANDISE

Arlene Mollo *Grand Flora*



"A beautiful invention of shapes, that is both inviting and fanciful." *Mary Whyte*

JACK RICHESON AND CO. AWARD
- \$150 IN MERCHANDISE

Gigi Burboeck *The Last Goodbye*



"Rich, bold and appealing in movement and color." *Mary Whyte*

CREATIVE CATALYST PRODUCTIONS
AWARD - \$60 IN MERCHANDISE

Lance Huntern *Serping Red*



"Bold, innovative and surprising. The abstract shapes work together beautifully." *Mary Whyte*

M. GRAHAM & COMPANY AWARD
- \$200 IN MERCHANDISE

Stephen Holland *A Moment in Rockland*



"Well executed and nicely composed. A nice use of transparent and opaque brushwork." *Mary Whyte*

WINSOR & NEWTON AWARD
- \$151 IN MERCHANDISE

Nancy Levin *Berries Growing Next Door*



"Lush brushwork and saturated color. A lovely repetition of shapes." *Mary Whyte*

H. K. HOLBEIN AND CO. AWARD
- \$122.50 IN MERCHANDISE

June Webster *Morning in Paris*



"Elegant in its simplicity. Harmonious grouping of shapes." *Mary Whyte*

STRATHMORE ARTIST PAPERS AWARD
- \$25 IN MERCHANDISE

Winifred Brienes

White Bottles, Paintbrushes and Oranges



"A marvelous use of white and negative space. Light-filled and beautifully composed." *Mary Whyte*

15TH BIENNIAL NORTH AMERICAN OPEN SHOW 2016

EXHIBITING ARTISTS



Jill Anderson
Sherborn, MA
February Blues Two
20 x 20 \$860



Peter Bass
Boston, MA
Mission Hill Rooftops
15 x 22 \$1600



Robin Beckwith
Warwick, RI
Pearl
25 x 21 \$1000



Anne Belson
East Falmouth, MA
Determination I
13 x 11 \$400



Annelin Beukenkamp
Burlington, VT
Little Jester
22 x 18 \$1500



Julie Blanchard
Dennis, MA
Hot Wax
25 x 31 \$950



Sharon Boyle
Dumfries, VA
The Red Chair
28 x 28 \$1500



Suzanne Bralley
Gloucester, MA
Technology
32 x 29 \$2500



Winifred Breines
Brookline, MA
White Bottles, Paintbrushes, Oranges
18 x 20 \$800



Gigi Burboeck
North Eastham, MA
The Last Goodbye
42 x 33 \$1800



Diana Hosley Burchfield
Brooklyn, NY
Recollection
14 x 17 \$1000



Sally Caswell
Swansea, MA
Live Oaks
30 x 38 \$4000



Anne Palms Chalmers
Newton Center, MA
Blue Ridge Skies Twilight
20 x 24 \$400



JoAnna Chapin
Chester, CT
The Heron
27 x 35 \$1800



JoAnne Chittick
Cohasset, MA
Gloucester Harbor
30 x 38 \$800



Michael Compton
Cambridge, MA
Ruth and Bell
16 x 18 \$1200



Barbara Donnelly
Beverly, MA
Sunflower Medley
32 x 26 \$2000



Gerarde Doucette
Charlestown, NH
Cobweb Patrol
30 x 37 \$4000



Paul Dudek
Auburndale, MA
Misty Fjord 2
24 x 20 \$800



Evelyn Dunphy
West Bath, ME
A Cuddle of Sand Dollars
42 x 48 \$3500



Frank Federico
Goshen, CT
Promenade
24 x 30 \$1200



Steve Foote
Cambridge, MA
"Je vous écoute, monsieur"
25 x 19 \$650



Paul George
Ipswich, MA
Shadows
22 x 28 \$2800



Lisa Goren
Hyde Park, MA
Pack Ice 4, Antarctica
25 x 34 \$1100



Joey Grant
Downingtown, PA
Cattails
32 x 38 \$3500



Beverly Hammerman
Westport, CT
Cacophony
28 x 35 \$2800



Anne Harhay
West Springfield, MA
Rock Forms and Waves
29 x 21 \$1500



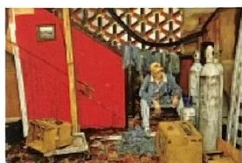
Pamela Haynes
Boylston, MA
Addie at Sand Beach
28 x 24 \$1500



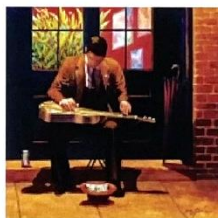
Stephen Holland
Pembroke, MA
A Moment in Rockland
19 x 25 \$1200



Chuck Guest
East Burke, VT
After the Storm
24 x 30 \$850



Richard Hanson
Fort Dodge, IA
He Who Channels the Past (Street Series)
19 x 27 \$1400



Ann Hart
East Harwich, MA
French Quarter Blues
21 x 21 \$1200



Virginia Hill
Danvers, MA
A Jewel of a Day
30 x 23 \$1800



Amy Hourihan
Marblehead, MA
Mackerel on Majolica
23 x 19 \$450



Marion Hall
Manchester, MA
Great Halibut Quarry
32 x 26 \$1200



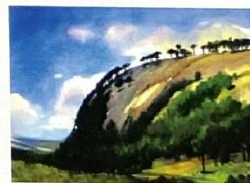
Jack Haran
Duxbury, MA
Hotel, Block Island
13 x 15 \$2000



Karyl Hayes
South Hamilton, MA
Catching the Light
22 x 23 \$1000



Mary Hilt
Arlington, MA
Armenian Survivor of the Desert
38 x 30 \$2000



Robert Hsiung
Newton Centre, MA
Glendalough, Ireland
31 x 25 \$3000



Lance Hunter
Tahlequah, OK
Seeing Red
29 x 29 \$2900



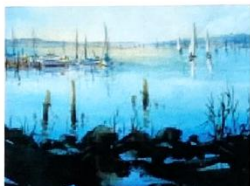
Rance Jones
Richardson, TX
Firm Hand
40 x 32 \$5400



Christopher Kiersted
Edgartown, MA
Early Spring Morning in Edgartown
16 x 20 \$1200



Nancy Levin
Natick, MA
Berries Growing Next Door
13 x 16 \$650



Carole Loiacono
Gloucester, MA
Eventide
28 x 21 \$750



Steven Lush
North Andover, MA
Grand Canal Nocturne, Venice
28 x 36 \$2000



Donna MacLure
Wrentham, MA
Silver and Gold
19 x 23 \$900



Claire Marcus
Yarmouthport, MA
Red, White & Blue
23 x 30 \$1400



Michael Maron
South Portland, ME
Repairing the Customs House
17 x 20 \$700



Craig Masten
Warwick, RI
Watertower, NYC
26 x 20 \$1200



Robert Mesrop
Marstons Mills, MA
Postlude
27 x 20 \$1300



Claudia Michael
Manchester, NH
Pathway
17 x 14 \$650



Diane Minuti
Candia, NH
Evening Comes
29 x 22 \$495



Paul Mogan
Scituate, MA
Dawn
19 x 28 \$695



Arlene Mollo
Falmouth, MA
Grand Flora
21 x 28 \$2500



Joan Murphy
Dighton, MA
Alicia
25 x 26 \$1200



Latha Palackavayalil
Ashburn, VA
Parisian Street
25 x 29 \$1600



Debra Petrowski
West Yarmouth, MA
Citrons
28 x 21 \$1800



Marlin Rotach
Kansas City, MO
Cowboy
32 x 25 \$2500



Charles Shurcliff
Ipswich, MA
Above the Tide Line
21 x 21 \$2000



Robert Noreika
Rocky Hill, CT
Blue Cove
30 x 38 \$5500



Roy Perkinson
Wellesley, MA
Cliff Face, Lake Powell
22 x 28 \$1000



Sheila Rice
Cambridge, MA
If You Lived Here, You'd Be Home
28 x 34 \$900



Harry Ruddock III
South Deerfield, MA
Vineyard Bouys
22 x 18 \$500



Katie Sluder
Concord, MA
No Esta Picante
20 x 23 \$1100



Robert O'Brien
Perkinsville, VT
Hollyhock Light
25 x 32 \$2500



William Perry
Harmony, PA
Portrait of the Artist
22 x 29 \$1500



Irena Roman
Scituate, MA
Steam
20 x 28 \$3250



Nan Rumpf
Wellesley, MA
Entrapment
17 x 22 \$525



Mary Smith
Sandwich, MA
Boston from Nut Island
25 x 17 \$850



Kristin Stashenko
Medfield, MA
Paris 11 am
34 x 27 \$1700



Robert Steedman
Portsmouth, NH
Signs of Winter
23 x 30 \$2500



Robert Steinmetz
Spruce Head, ME
Team of Three
27 x 20 \$2500



Marilyn Swift
Gloucester, MA
Honfleur Harbour
29 x 35 \$2200



Don Taylor
Panama City, FL
Angles and Arches
36 x 29 \$1300



John Tomasetti
Shutesbury, MA
White Irises
20 x 27 \$800



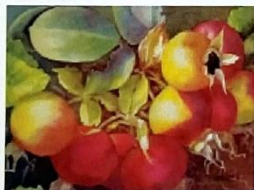
Gary Tucker
Boston, MA
The Tobin
30 x 38 \$2400



James Varnum
Newton, MA
How Far the Moon
26 x 32 \$900



Patricia Varon
Somerville, MA
Cebollas
10 x 16 \$400



Nancy Walton
Needham, MA
Fruit of the Rose
24 x 28 \$800



June Webster
Cheshire, CT
Morning in Paris
34 x 25 \$1200

OFFICERS

President **Dawn Evans Scaltreto**
 Vice President **Wendy Hale**
 Recording Secretary **Mary Callahan**
 Corresponding Secretary **Anne Belson**
 Treasurer **Christopher Hale**

BOARD OF DIRECTORS

Julie Blanchard Andrew Kusmin
 Maureen Brookfield Mary Rauscher
 Gracia Dayton Nan Rumpf
 Ginger Greenblatt Richard Sabin
 Mary Griffin Frances Schreiber
 Joan Griswold Kristin Stashenko
 Jack Haran

ENDOWED AWARDS

**Alden and Mary Bryan Award for
 Traditional Landscape, Seascape or Cityscape**
 Vermont Community Foundation and Alden & Mary Bryan Fund

Loring Coleman Award
 Given by Loring Coleman

Mary Jo Rines Memorial Award for Innovation in Art

Marilyn Sabin Memorial Award



THE NEW ENGLAND WATERCOLOR SOCIETY

Fostering Excellence in Aqua Media since 1885.

www.newenglandwatercolorssociety.org

Printing by Image Resolutions • 781-659-0900 • ImageResolutions.com

EXHIBITION COMMITTEE

Chair **Dawn Evans Scaltreto**
 Awards **Anne Belson**
 Endowed Awards **Joan Griswold**
 Reception **Members of the North Shore
 Art Association**
 Juror **Mary Whyte**
 Webmaster **Steve Hamlin** NEWebart.com
 Catalog **Bill Lane**
 New Members **Mary Griffin**
 Members **Nancy Sargent Howell**
 Show Committee **Lenice Strohmeier,
 Anita Johnson, Paul George,
 Barbara Donnelly, Paul Dudek,
 Judy Metcalfe, Susan Daly,
 Marilyn Swift**
 Gallery Director **Linda Cote**

CORPORATE DONORS

Art Supplies Wholesale of Beverly allartsupplies.com
Blick Art Materials dickblick.com
Canson Fine Papers canson-infinity.com
Cheap Joe's cheapjoes.com
Creative Catalyst Productions ccpvideos.com
Golden Artist Colors goldenpaints.com
H. K. Holbein and Co. holbeinamerica.com
Image Resolutions imageresolutions.com
Jack Richeson and Co. richesonart.com
M. Graham & Company mgraham.com
Stanhope Framers stanhopeframers.com
Strathmore Artist Papers strathmoreartist.com
Utrecht Art Supplies utrechtart.com
Winsor & Newton winsornewton.com

MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

Associate membership is available to
 all artists residing in New England.
 Please send the attached form with
 \$20.00 annual dues.

Signature membership can be attained by
 acceptance into four (4) juried exhibits spon-
 sored by NEWS within a ten (10) year period,
 one of which must be a national show.

New England Watercolor Society Associate Membership Registration

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (Home or cell) _____ (Work) _____
 email _____
☐ New ☐ Renewal Signature _____

Mail to: Mary Raucher, 6 Concord Greene, No. 5, Concord, MA 01472